

MUSICAL CONCEPTS

- **Tone (quality of sound of an instrument, section(s) or entire ensemble)**

Words that can be used to describe tone:

- Reedy
 - Brassy
 - Clear
 - Focused or unfocused
 - Breathy (pronounced "BRETH-ee")
 - Rounded
 - Piercing
 - Strident
 - Harsh
 - Warm
 - Mellow
 - Resonant
 - Dark or Bright
 - Heavy or Light
 - Flat
 - Having much, little, or no vibrato (a controlled wavering in the sound); or narrow or wide, or slow or fast, vibrato
- Note Accuracy
 - Rhythmic Accuracy
 - Articulations/Tonguing
 - Dynamics
 - Phrasing
 - Balance (low to high instruments, pyramid of sound, within the band)
 - Blend (balance within your section)
 - Intonation

Words used to describe intonation:

- In tune
 - Out of tune
 - Sharp
 - Flat
 - Above the pitch
 - Below the pitch
- Posture/Instrument Position/Embouchure/Percussion Sticking
 - Technique
 - Watching the Conductor
 - Practice/Preparation
 - Style
 - Tempo/Pulse

WORD BANK

Accelerando	Etude	Mezzo	Romanticism
Accent	Fanfare	Microphone	Rondo
Accompaniment	Fantasia	Middle C	Round
Adagio	Finale	Minor	Saxophone
Air	Flat	minuet	Scale
Allegro	Flute	Mode	Scherzo
Alto	Flutist	monophony	Score
Andante	Form	Movement	Septet
Arpeggio	Forte	Music	Serenade
Arrangement	Fortepiano	Musicology	Sextet
Ballad	Fortissimo	Mute	Sharp
Bar	French Horn	Natural	Sinfonia
Baritone	Fugue	Neoclassical	Sixteenth
Bass	Galop	Nocturne	Notes/Rhythm
Bass Clef	Gigue	Nonet	Snare Drum
Bass Drum	Glass	Notation	Solo
Bassoon	Glissando	Note	Sonata
Beat	Glockenspiel	Oboe	Song
Binary Form	Gong	Octave	Soprano
Brass	Grave	Octet	Spiritual
Cadence	Grazioso	Opus	Staccato
Cadenza	Guitar	Orchestra	Staff
Canon	Half Note/Rest	Orchestration	Suite
Chamber Music	Harmonium	overture	Symphony
Chorale	Harmony	Part	Syncopation
Chord	Harp	Pastorale	Tambourine
Chromatic	Homophonic	Pentatonic	Tempo
Clarinet	Horn	Percussion	Tenor
Classical	Hymn	Phrase	Ternary Form
Clef	Improvisation	Pianissimo	Theme
Coda	Incidental Music	Piano	Timbre
Compound Meter	Instrument	Pianoforte	Time
Concert	Instrumentation	Piccolo	Timpani
Conductor	Interlude	Pitch	Transcription
Consonance	Interval	Polka	Treble
Da capo	Jazz	polonaise	Treble Clef
Decrescendo	Jig	Polyphony	Tremolo
Diatonic	Kettle Drum	Prelude	Triangle
Diminuendo	Key	Presto	Trill
Dissonance	Key Signature	Principal	Trio
Divertimento	Keyboard	Program Music	Triple
Divertissement	Larghetto	Quarter	Trombone
Dolce	Largo	Note/Rest	Trumpet
Dotted	Legato	Quartet	Tuba
Notes/Rhythms	Lied	Quintet	Unison
Downbeat	Maestro	ragtime	Variations
Drum	Major	Rallentando	Vibraphone
Duet	March	Recorder	Vibrato
Duo	Marimba	Reed	Virtuoso
Duple	Mazurka	Refrain	Vivace
Dynamics	Measure	Renaissance	Waltz
Eighth	Melody	Rest	Whole Note/Rest
Note/Rest	Meter	rhapsody	Woodwind
Encore	Metronome	Rhythm	Xylophone
Ensemble			